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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00088136 **Type of Permit:** STILL **Release Date:** 12/18/2014

**Production Company** MIRROR FILMS

**Insured Company Name** MIRROR FILMS

Contact Phone No. 1 323-464-7767
Contact Phone No. 2
Fax
Address 963 CHUNG KING RD
LOS ANGELES, California 90023

**Production Title** FILA

**Type of Production** Still Photo

**Producer** Eric Barrett

**Director** Mario & Oliver

**1st AD** Nick Page

**Production Manager** Mark Demarais

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone

**Location Assistant** NA NA
Primary Phone Mobile - 213-625-2300
Secondary Phone

## Fees

| | |
|---|---|
| Posting 1500 | $345.00 |
| Notification Charge | $365.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $304.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $76.00 |

**Total Permit Fee** $2,250.00

**Number of Locations** 6

NOT A PERMIT

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## Summary Information — Location



**Permit Number** S00088136
**Production Company** MIRROR FILMS
**Insured Company** MIRROR FILMS
**Production Title** FILA

**Location Manager** Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone

**Location Address** Venice Pier at Washington Blvd, Los Angeles, CA, 90291

**Location Name** VENICE PIER

**Location Type** Park

**Location Description** LA CITY PARK

**Film Dates** 12/19/2014 - 12/19/2014 06:00 - 09:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
88136, Venice Pier Restrictions.pdf
88136, Carrie LA MIRROR.pdf
87623, Wondros.pdf
VENICE BEACH PIER AREA RESTRICTION.pdf
Venice Area January 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 10 |

**Filming Activities** Camera on sticks; Equipment on property; Exterior establishing shots; Reservation #45995.; Camera Positioned on Pier, Jogger up & away to/from camera along Pier during Sunrise;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** H7

**Location Notes** FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier.

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES CITY POLICE DEPARTMENT — Mark Preciado

**Coordinator Note** NOT PERMITTED TO USE MPI WASHINGTON LOT AT BASE OF PIER

**Parking**

**Base Camp**
Location Type : Other Location
NORTH VENICE PARKING LOT (MPI), VENICE, CA, 90291

**Crew Parking**
Location Type : Other Location
North Venice MPI Parking Lot, Venice, CA 90291

**Parking Notes**
MPI NORTH VENICE LOT

12/19, 0500-2200

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00088136 | **Location Manager** | Kris Bunting |
| **Production Company** | MIRROR FILMS | Primary Phone | Mobile - 310-357-1572 |
| **Insured Company** | MIRROR FILMS | Secondary Phone | |
| **Production Title** | FILA | | |

75 SPACES

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## Summary Information — Location



**Permit Number** S00088136
**Production Company** MIRROR FILMS
**Insured Company** MIRROR FILMS
**Production Title** FILA

**Location Manager** Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone

# This location has been CANCELED

**Location Address** 1800 Ocean Front Walk, Los Angeles, CA, 90291

**Location Name** VENICE REC CENTER

**Location Type** Park

**Location Description** LA CITY REC & PARKS

**Film Dates** 12/19/2014 - 12/19/2014 07:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Venice Area January 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 40 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 50 |

**Filming Activities** Exterior Dialogue; Motion & stills.; Athletes on the Boardwalk amongst everyday people.; Filming at the basketball & handball courts.; Reservation #45995.;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G6

**Location Notes**
COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

**Parking**
**Base Camp** Location Type : NORTH VENICE PARKING LOT (MPI), VENICE, CA,
**Crew Parking** Location Type : NORTH VENICE PARKING LOT (MPI), VENICE, CA,

NO PERMIT

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Hollywood, CA 90028
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www.filmla.com

## Summary Information — Location

**Location 2 of 6** 

**Permit Number** S00088136
**Production Company** MIRROR FILMS
**Insured Company** MIRROR FILMS
**Production Title** FILA

**Location Manager** Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone

Other Location 90291

**Parking Notes**
MPI NORTH VENICE LOT

12/19, 0500-2200

75 SPACES

Other Location 90291

NOT A PERMIT

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## Summary Information — Location

**Location 3 of 6** 

**Permit Number** S00088136
**Production Company** MIRROR FILMS
**Insured Company** MIRROR FILMS
**Production Title** FILA

**Location Manager** Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone

**Location Address** Windward Ave., Speedway - Ocean Front Walk, Venice, CA, 90291

**Location Type** Park

**Film Dates** 12/19/2014 - 12/19/2014 07:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Venice Area January 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 40 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 50 |

**Filming Activities** Exterior Dialogue; Motion & stills.; Athletes on the Boardwalk amongst everyday people.;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G6

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

**Parking**

**Base Camp**
Location Type : Other Location
NORTH VENICE PARKING LOT (MPI), VENICE, CA, 90291

**Crew Parking**
Location Type : Other Location
NORTH VENICE PARKING LOT (MPI), VENICE, CA, 90291

**Parking Notes**
MPI NORTH VENICE LOT

12/19, 0500-2200

40 SPACES

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** S00088136
**Production Company** MIRROR FILMS
**Insured Company** MIRROR FILMS
**Production Title** FILA

**Location Manager** Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone

**Location Address** Centennial St, College St - Figueroa Terrace, Los Angeles, CA 90012

**Location Type** Street

**Film Dates** 12/19/2014 - 12/19/2014 14:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 20 |
| Extras | 4 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior motion & stills.; Athletes running/jogging up/down Centennial.;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** F2

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

**Parking**
**Base Camp** Location Type : Other Location — 419 W College St, Los Angeles, CA, 90012
**Crew Parking** Location Type : Other Location — 420 Bernard St, Los Angeles, CA, 90012

**Posting "No Parking" signs** B/S CENTENNIAL ST, FIGUEROA TERRACE - COLLEGE ST
S/S FIGUEROA TERRACE, CENTENNIAL ST - GOING EAST 100' AND WEST 100'

**Approximate Footage** 1201 - 1500 **Log Number** 95217

**Date(s)** 12/19/2014 to 12/19/2014 **Time(s)** 13:00 to 22:00

NOT A PERMIT

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## Summary Information — Location

**Location 5 of 6** 

**Permit Number** S00088136
**Production Company** MIRROR FILMS
**Insured Company** MIRROR FILMS
**Production Title** FILA

**Location Manager** Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone

**Location Address** South Main Street & East 1st Street, Los Angeles, CA, 90012

**Location Type** Street

**Film Dates** 12/18/2014 - 12/18/2014 18:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 Ton Truck | 1 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 1 |
| Generator | 1 |
| Stakebed Trucks | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 12 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Athletes on the sidewalk.; To work in tandem with CalTrans/CFC #31042.;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** G4

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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www.filmla.com

## Summary Information — Location



**Permit Number** S00088136
**Production Company** MIRROR FILMS
**Insured Company** MIRROR FILMS
**Production Title** FILA

**Location Manager** Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone

**Location Address** Ocean Front Walk, Navy St - Washington Blvd, Los Angeles, CA 90291

**Location Name** VENICE BOARDWALK

**Location Type** Park

**Film Dates** 12/19/2014 - 12/19/2014 06:00 - 18:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
North Venice Parking lot map.pdf
88136, Venice_Boardwalk_Restrictions-1.pdf
Venice Area January 2010.pdf
Abbot_Kinney_March_26_2013_js.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Condors | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 50 |

**Filming Activities** Exterior Dialogue; Motion & stills.; Athletes on the boardwalk amongst everyday people.;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G5

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Mark Preciado |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Roberto Maya |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Joanne Luna |

**Parking**

**Base Camp**
Location Type : Other Location
NORTH VENICE PARKING LOT (MPI), VENICE, CA, 90291

**Crew Parking**
Location Type : Other Location
NORTH VENICE PARKING LOT (MPI), VENICE, CA, 90291

**Parking Notes**

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## Summary Information — Location



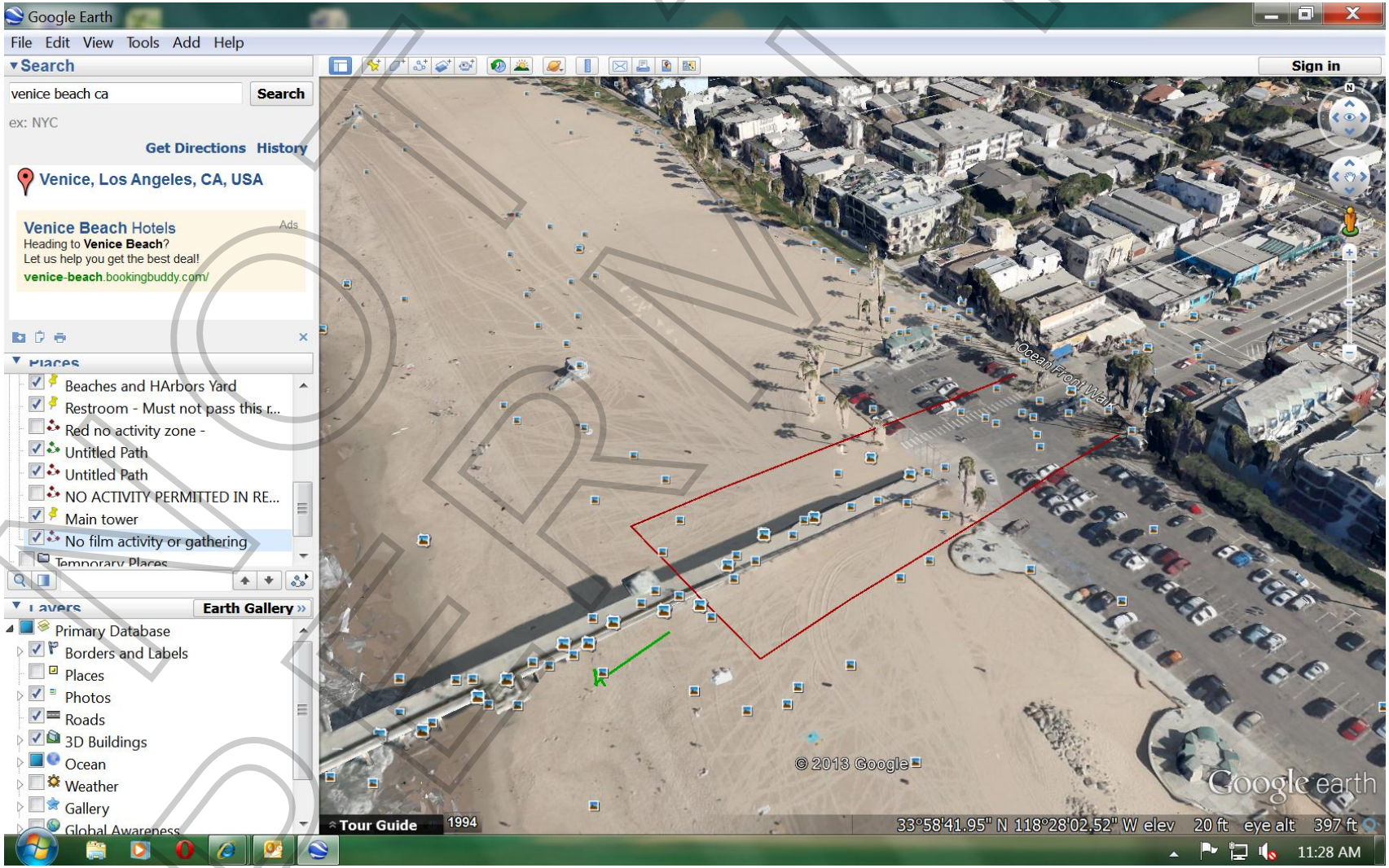
| | | | |
|---|---|---|---|
| **Permit Number** | S00088136 | **Location Manager** | Kris Bunting |
| **Production Company** | MIRROR FILMS | Primary Phone | Mobile - 310-357-1572 |
| **Insured Company** | MIRROR FILMS | Secondary Phone | |
| **Production Title** | FILA | | |

MPI NORTH VENICE LOT

12/19, 0500-2200

75 SPACES

NOT A PERMIT




NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA

TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS

NOT FINAL

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

## Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## VENICE PIER

- **Okay to do B-roll & Still photo shots on Venice Pier on 12/19/14.**
- **Cast & Crew of 20.**
- **Ok for Hand Held equipment on the pier.**
- **Must work around Patrons and any activities on the Pier.**
- **Weight limit on the Pier is 15,000lbs max.**
- **Company does not have exclusive use of the Pier.**
- Absolutely no filming or equipment is allowed on pier without park approval.
- No special effects or stunts allowed.
- Company allowed to film as long as they stay within permitted hours.
- Company does not have exclusive use of pier.
- Company must work around pier patrons.
- Company must keep noise down and be respectful to the area neighbors.
- NO vehicles or heavy equipment allowed on Pier.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities.
- NO staking or drilling into Pier, turf, rocks, trees, or any asphalted areas unless otherwise approved by the Park Film Office.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle charge parking stalls.
- MUST provide gate and overnight security as determined by PFO.
- Company must provide own restroom facilities.
- 15,000 pound weight limit on pier. May not drive on pier.
- Must work around all pier activities and fishing patrons.

NOT A PERMIT

- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**S-88136**
**MIRROR FILMS-FILA**
**(VENICE PIER)**

NOT A PERMIT

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of Mirror Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for my city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify; agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12-12-14

X _____

Representative's Signature

Carrie L.A.

Representative's Name (Please Print)

_____

Representative's Title (Please Print)

Mirror Films

Name of Principal (i.e. company name) (Please Print)

963 Chung King Road.

Los Angeles, CA 90012

Principal's Mailing Address (Please Print)

213-625-2300

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT A PERMIT

## Appointment of Pacific Production Services
## As Authorized Agent and Representative

I certify that I am a representative of NONDROS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/24/14

Representative's Signature

STEFANIE BOGENSTETTE

Representative's Name (Please Print)

PRODUCER

Representative's Title (Please Print)

NONDROS

Name of Principal (i.e. company name) (Please Print)

8330 W. 3RD ST

LOS ANGELES, CA 90048

Principal's Mailing Address (Please Print)

(323) 951-0010

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

SAMPLE

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

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- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

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- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
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**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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**ATTACHMENT**

*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

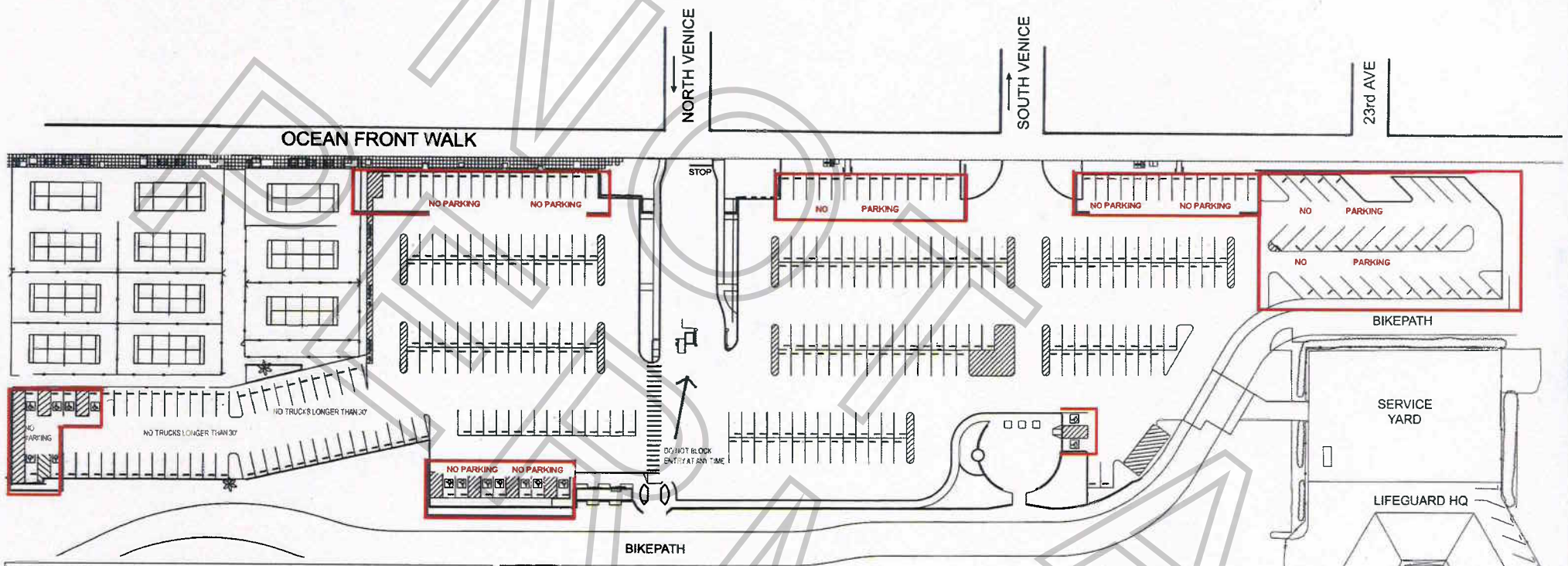
No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

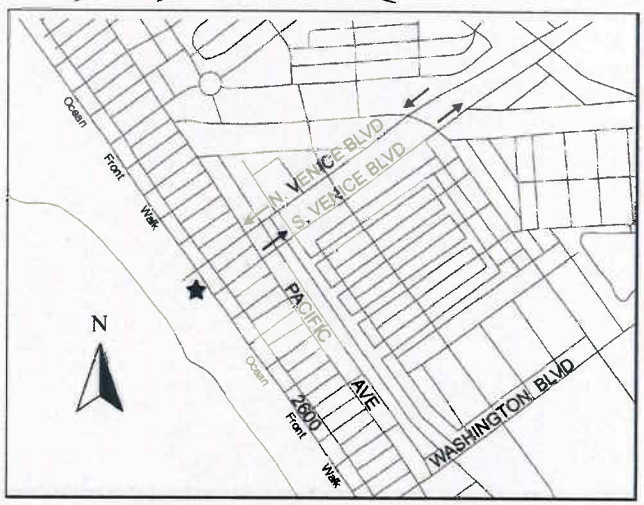
For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

# VENICE CITY BEACH
# VENICE BLVD PARKING LOT




Map not to scale.

| | |
|---|---|
| REGULAR SPACES | 337 |
| DISABLED | 15 |
| TOTAL | 352 |

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 BY CLS

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Permit #S0088216

PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# VENICE BOARDWALK
# Film Production Guidelines

**Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.**

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO DO B-ROLL AND STILL PHOTOS OF A WALK AND TALK DIALOGUE ON VENICE BOARDWALK- NAVY TO WASHINGTON ON 12/19/14.**
- **CAST & CREW OF 60.**
- **OK TO HAVE 2 MINUTES OF INTERMITTED PEDESTRIANS CONTROL ALONG THE BOARDWALK.**
- **COMPANY IS APPROVED TO START ON THE BOARDWALK AT 6AM, WITH THE UNDERSTANDING THAT THEY WILL NEED TO WORK AROUND NOISE AND MAINTENANCE ACTIVITIES.**
- **STARTING TIME ON THE BOARDWALK MUST BE AFTER 9AM DUE TO MAINTENANCE ACTIVITIES.**
- **MUST WORK AROUND ALL MAINTENANCE AND PATRON ACTIVITIES.**
- **MAINTAINANCE HAS THE RIGHT OF WAY AT ALL TIMES.**
- **MAY NOT BE ON THE TAPED OFF GRASSY AREAS.**
- **FILM PERMITS DO NOT PROVIDE EXCLUSIVE USE OF THE PARK OR RECREATION AREA.**
- **PARKING, BASECAMP, CATERING OFF SITE.**
- **MUST NOT USE OR INTERFERE WITH REC CENTER'S AREAS (BASKETBALL COURTS, SKATE PARK AREA, ETC) UNLESS APPROPRIATE FEES HAVE BEEN PAID TO REC CENTER FACILITY.**
- **MUST WORK AROUND OTHER FILM COMPANIES IN AREA, WHEN APPLICABLE.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**S-88136**
**MIRROR FILMS-FILA**
**(VENICE BOARDWALK-NAVY TO WASHINGTON)**

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**VENICE AREA**

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**SPECIAL FILMING CONDITIONS**
**ABBOT KINNEY BOULEVARD AREA OF VENICE**

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The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Tiffany Peterson (424) 272-7133 filming@abbotkinneyblvd.com

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A**. **Filming Survey process**, **or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

FilmL.A. Inc. PERMIT